

# THE SHAKERITE

38th Year, No. 6

Shaker Heights High School, Shaker Heights, Ohio

December 22, 1967

## Camelot Night Visits Shaker

The Exam Bang, a mixture of carnival and dance designed to provide students with deserved entertainment after their long and tedious finals, begins at 8:00, Thursday, January 25, in the Girls' Gym. This twelfth annual PTA-sponsored event will last until 12:00.

THE THEME of this year's event is from Camelot. Hosts of ladies and knights from the days of King Arthur will decorate the gym.

Many booths, including one for picture taking, will provide entertainment. The one-dollar admission fee entitles the holder to try each booth and have refreshments. The prizes, including popular record albums, are awarded on an accumulation of points given for every win at a booth. There will also be a raffle.

THE CARNIVAL atmosphere will last until 9:30 when dancing to music by Papa's Bag will dominate the action.

Many mothers have spent a great deal of time creating a dance to relieve the tensions of finals. These dedicated members of the PTA, headed by General Chairmen Mrs. Fred Kidder and Mrs. John Lingner, have organized and planned the event.



Ringin' in the annual January Exam Bang are Shaker PTA members Mrs. Jack Phillips, Mrs. Paul Oppenheim and Mrs. John Lingner.

## Homeroom Gifts Aid Inner City Families

A number of needy Cleveland families will have merrier Christmases as a result of the annual Christmas Welfare Project.

WORKING THROUGH the Mount Pleasant Community Center, the Welfare Committee early this month gave interested homerooms a needy family to provide for. Since then homerooms have been collecting food, clothing, and toys for Christmas baskets to be presented to the

families either directly or through the Community Center.

Attentive to the sensitive feelings of families on welfare, the Committee has allowed the recipients to determine from which source, the agency or the student, they will receive the baskets. In this way receiving the gifts can be for them an enjoyable, and not an embarrassing, experience.

EACH HOMEROOM decided whether or not it wanted to present the basket in person and was then given a family whose wishes matched its own. While most homerooms chose to give their gifts to the Center for delivery, a significant number felt that the gift without the giver would be lacking.

dents will visit the West Side Project, an attempt to rehabilitate part of the city, and try to meet with Mayor Lindsay. They will also see the play "Rosenkrantz and Guildenstern Are Dead."

The social studies teachers selected the 36 students, among them three American Field Service students, from 75 applications. They based their selections on recommendations from former social studies teachers and the students' general record.



Seniors contemplate lively Jerry Graham at a recent tour meeting.

IT IS HOPED that after the trip each student will have a much better understanding of urban problems.

## Barber, Verne Await AFS Decision; Expect to Find Abroad Experience

Since October, juniors Heidi Verne and Ann Barber have been interviewed, analyzed, and torn apart by various people, some who knew them very well, and some who had to get to know them very quickly. The Shaker American Field Service Chapter has chosen them as semi-finalists for the Americans Abroad program. Now all anyone can do is hope that the New York office selects them as finalists. If they make the finals, then the problem is finding a foster family. If they can be matched with a family, they can go. Either one, both, or neither of them might end up going, but both girls are very hopeful.

ANN IS a candidate for the Summer Program in which she would spend the summer of '68 in a foreign country. As happens very often in the Summer Program, it is possible that Ann will be sent to a country that is radically different from the United States in custom and language, such as Iran or Turkey, where school might be too

## Intrepid Marksmen Display Wide Range of Rifle Skills

"The Rifle Club is the most dangerous and definitely the noisiest club in Shaker," said president Don Berg.

THE RIFLE Club, affiliated with the National Rifle Association, meets every Wednesday at 3:35 in the riflery range in the basement of Shaker. Membership with dues of \$2.00 is confined to juniors and seniors because of limited facilities.

At the second meeting of this year the rifle enthusiasts elected Don Berg, president; Scott Dunlop, vice-president; Allyson McGuire, secretary, and Sandy Putnam, treasurer. An outstanding member and rifleman, Don has earned the highest award possible in the National Rifle Association, the Distinguished Expert Rifleman's Medal, after six years of experience.

GIVING CREDIT to outstanding members, it is necessary to recognize the girls, who really stand out among all the boys. Allyson, a junior, said, "At first I was scared to death, and I was sure I'd kill myself before I even hit the target. But I ignored the danger because this is one activity that gives me a chance to catch up with my boy friend, who shoots well. Another aspiring riflewoman remarked, "riflery provides a good opportunity for individual competition."

One disappointed female member complained, "I really think that it is exciting to hit a bulls-

eye. After shooting my first bulls-eye, I didn't lose that feeling of exhilaration until a week later, when someone had to tell me that Don Berg, who was on the line-up mat next to me, had shot it."

## Choirs Present Holiday Cheer

Shaker Heights High School students will hear, for the first time, the new school organ at the December 22 assembly. An organ solo by Joe Laibman will highlight the organ's first appearance. Francis Hammond will direct the reorganized orchestra and the Chanticleers will provide Christmas merriment with several holiday tunes.

THE ASSEMBLY program is the third musical program presented during the holiday season. The Shaker Orchestra presented the first program December 19 for a Kiwanis Club meeting.

Shaker's combined choirs, under the direction of Reynold Ellis, presented the Christmas Alumni Concert as the second musical program December 20. The A Cappella Choir sang "The Cloud Capped Towers" by Vaughn Williams among other numbers. Seasonal carols were highlights of the Concert Choir. The Girls Glee Club sang Bob Dylan's "Blowin' In The Wind." The program concluded with the audience and choirs singing the "Hallelujah Chorus."

*Happy Holidays!*



Balancing their fortunes between them, Heidi Verne and Ann Barber look forward to spending part of their senior year abroad.

## Editorial

## Vandalism Is Personal Matter; Necessitates Student Awareness

In every school vandalism exists, but the recent occurrence of serious acts of vandalism at Shaker is a severe problem that confronts every Shakerite and which each student must prevent from developing into a crisis. Unfortunately, no one has, will, or can offer a cure-all for the limited yet serious outbreak of vandalism, which is by its very nature a highly personal matter. But each student must realize the extent of the problem and his responsibilities.

**EVERY STUDENT HAS** certain tacit obligations. All students must agree that willful and pointless destruction is intolerable and needless. Witnessing and ignoring an incident of theft, the ransacking of a class room, or the lighting of a wastebasket is equally intolerable and wrong. If every student met vandalism in general with the same personal outrage that he would feel if he himself were vandalized, these senseless acts of disrespect would significantly decrease. No one can just walk by and pretend not to see and expect a school or a society to function.

Student Council can help to combat vandalism. Demerit Panel, whose main function is counseling, should be made more representative of the entire student body. The formation of a grievance committee might alleviate some of the tension with contributors to vandalism.

**THE PARTIAL YET** most effective solution to this complex problem is student awareness coupled with student involvement so that vandalism will decrease and school officials can work directly with, not around, the individual students who channel their frustration, anger, or boredom into vandalism.

## Excellent Ability Wasted, Play Lacks Needed Clarity

by Dale Pollock

The Shaker Drama Department is known for its usually excellent material and competent production. With the choice of an obscure and confusing Russian play by Leonid Andreyev for the full performances of December 8 and 9, tradition suffered a severe setback. Even the fine acting, direction, and scenery were not enough to offset the disjointed, almost unworkable script of *He Who Gets Slapped*.

The story of a man, disillusioned with the real world, who unsuccessfully seeks peace in the anonymity of a clown's guise in a traveling circus could be a relevant theme to the alienation of modern existence. Instead, the wordy Russian style of Andreyev, coupled with his disturbing tendency to introduce subplots with all the major characters, makes *He Who Gets Slapped* a play to be read rather than to be seen.

Howard Haas was superb in the tragicomic role of He, a famous man who cannot find contentment even in an unreal world. With fine support from Diane Palmer and Bette Huston, Jim Lederman, and Ken Kanter (excellent as the Baron), Haas and his circus companions gamely attempted to support a faltering script. The scenery was more than adequate, and John

Barner's direction left little to be desired.

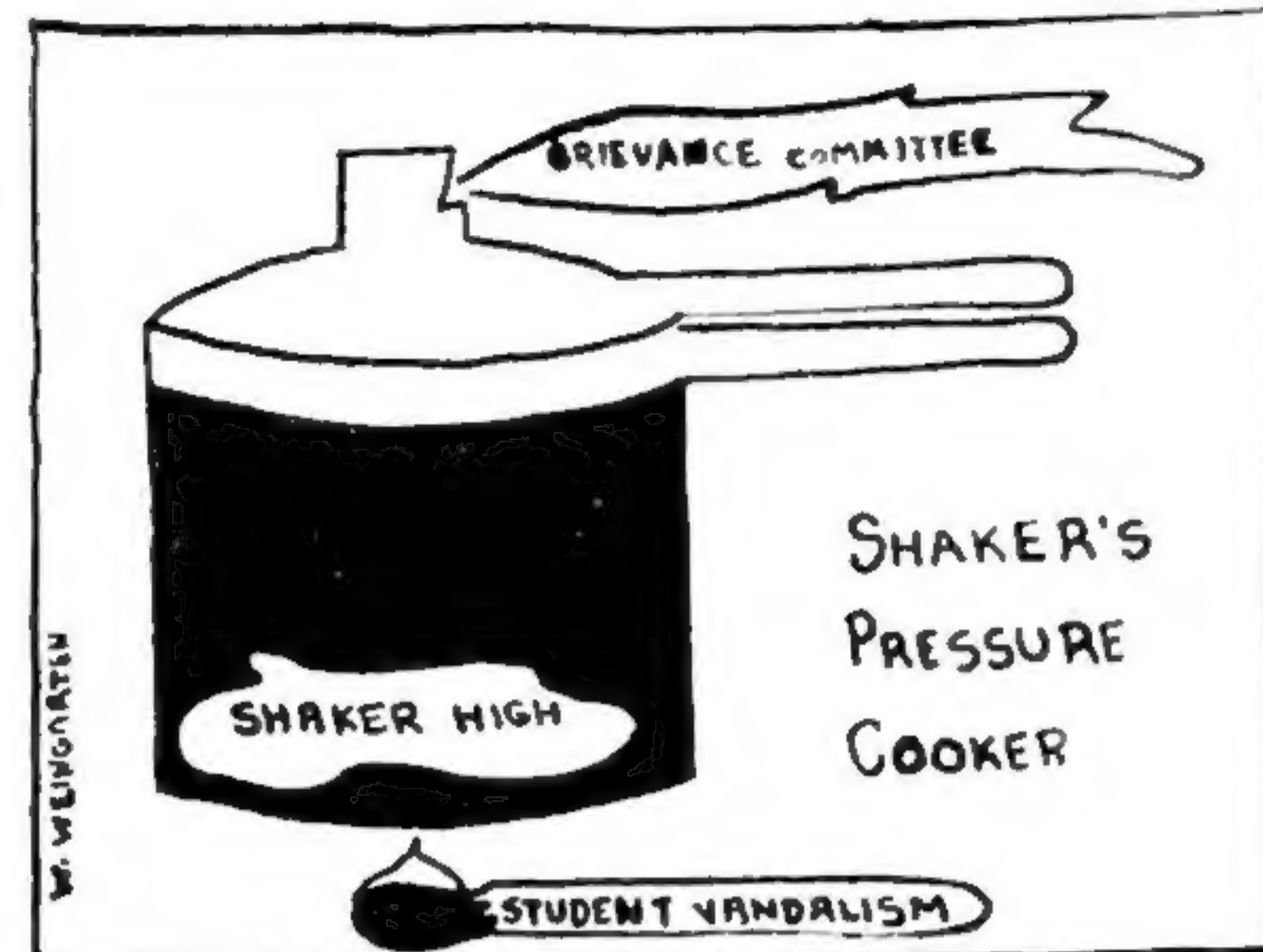
With the availability of serious, coherent, and meaningful drama, I wonder why the Drama Department chose such an obscure play. The idea of presenting, in three years, six different schools of drama is a fine one, but good acting ability should not be hindered by confusing symbolism.

## Letters to the Editor

Dear Editor,

I would like to thank *The Shakerite* for turning out such an excellent paper on December 1, 1967. I am glad that *The Shakerite* is taking full advantage of the unique position that it holds by being both a student voice and a voice to the students.

The editorials pointed out existing situations that should concern everyone, and both subject matter and presentation showed that *The Shakerite* is an active advocate of needed reform. Again I wish to commend you on a well balanced, interesting is-



## Moutie Transfers from Hiram, Values Small Town Experience

by Freda Levenson

Better late than never, a recent French import, Philippe Moutie arrived to spend the rest of his AFS school year at Shaker.

Hailing from Vendome (about 100 miles southwest of Paris), Philippe was originally to attend school in Hiram, Ohio. Because of the small size of the town, Philippe was reassigned to the larger, more representative Cleveland area.

Not everyone at Shaker was a complete stranger to Philippe—he had already become acquainted with Ashish Pathak on the AFS plane into New York.

Philippe, a high school graduate with a philosophy major, has now settled into the routine of his AFS senior brother, Chris Gibbon. Though he's been here only a month, Philippe is already a familiar figure in Shaker's halls with his serious manner and tres French wire-rimmed spectacles.

Compared with the 12 or 13 subjects included in a typical French high school schedule, only four academic classes may seem like hors d'oeuvres instead of a full course meal; but Philippe has been kept busy digesting a full load of homework and AFS obligations.

"I was not expecting to go to a tiny village like Hiram, but it was exciting to see another aspect of the United States before coming to Shaker where I think I shall be able to have a good year," comments Philippe.



Philippe Moutie

## Editorial

## Students' Apathy Causes Tasteless Announcements

Morning announcements are supposed to be a vital source of information for Shakerites, but poor homeroom behavior and the recent degradation in the quality of these announcements render daily broadcasts almost useless.

**DESPITE ALL** logical rules of courtesy, homeroom members continually talk during announcements; no one can possibly hear above all the noise, so meetings, appointments, and dances suffer from minimal attendance.

*The Shakerite* believes that this general lack of interest in morning announcements indicates more than poor behavior in the homerooms; daily broadcasts should display a reasonable degree of quality if homeroom members are to be convinced that these announcements merit their attention.

**A RECENTLY DEGRADING** quality of broadcasts seems to indicate that even some announcers fail to respect the importance of their job. Announcers' continual mocking of announcements—adding side comments, exaggerating, and sometimes reciting messages with a total lack of expression—not only wastes a valuable method of communication, but causes organizations and individuals to suffer and irritates those who must listen to such exhibits of childish irresponsibility.

The public address announcers should assume the responsibility that Shaker demands of them. Announcements must be clear, short presentations of the facts—without personal comments.

## Library to Augment Existing Facilities With More Music

Shaker students with work to do in the school library will soon be able to study to music, thanks to a new and unique system recently set up by Mrs. Laramore, chief librarian, and her staff.

Designed both as a background to study and for simple relaxation, the music system will operate over the headphone

network also used to broadcast recorded lectures and exercises to students assigned special work.

**THE PRESENT** record and tape library includes classical music, recordings of popular music and such groups as "Up With People," and voice recordings of Andy Griffith and e.e.

cummings.

The sources for this material have been the personal record collections of librarians, teachers, and some students. Additional contributions of records and tapes are being solicited, as well as the services of students for maintaining and operating the music system.

## Humanists See 'Film as Art'

"Mickey Mouse is Dead." A group of students, listening to Dennis Moore, of the Cooper School of Art, heard this and other comments on film reality Tuesday, December 12, as the Humanities East program came to Shaker with a program on "Film as Art."

**THROUGH SILENT** films, early talkies, and modern movies, Mr. Moore pursued his topic. He began by showing a movie of an Indian dance from 1902 and followed with a modern "short" from the Canadian Film Board entitled "Blinkety-Blank." This consisted of a series of electric flashes forming patterns and images.

In his lecture, Mr. Moore discussed methods of art employed in film-making. A film about distortion of reality, a 40-minute sequence from a 1947 boxing movie, "The Set Up," and a film by Mr. Moore describing Cleveland for a graphic arts convention, showed the progression of film as a medium of art.

**THE LECTURE** was followed by dinner. After-dinner discussion groups pondered such topics as pornography, censorship, and art methods in films.

The Humanities East groups, includes students from Cleveland Heights, Collinwood, Euclid, Orange, Shaw, Brush, and Shaker, meets four times a year.

## Ford Foundation Aids Ginn's Quest for Scientific Paydirt

by Leah Burns

"The Washboard Effect on Dirt Roads" is not the name of a jug band. It is the name of sophomore Bill Ginn's award-winning scientific project. His article, published in the November 16 issue of *Science World Magazine* enabled Bill to capture the Regional Science Award of the Future Scientists of America sponsored by the Ford Foundation.

BILL'S NINTH grade science teacher, Roger Bodley, encouraged him to begin his study in December of last year and after three months of research he submitted his results to the Future Scientists of America Program.

Bill's experiment is a study of

the effects of washboards, which are corrugations in dirt roads. Bill explained the facets of spring tension in a car, the relevance of the weight of the car, and the type of washboard roads.

Bill is an active participant in the Student Council, the Curriculum Committee, Debate Club, Classics Club, and the swimming team. He is undecided as to whether he will pursue a career in science or conduct any other experiments.

Bill remarked, "I didn't expect the experiment to get this far. I received a call from New York asking for my picture that would accompany the publication of my science project. I was really surprised."



Bill Ginn

## Initial Student Exchange Benefits Heights, Shaker

"The Heights-Shaker Student Exchange has been a fruitful experience of learning and understanding problems that other schools face." Bruce Johnson, Shaker Student Council president, thus sums up the exchange between Heights and Shaker Heights High Schools on December 6 and 7.

MARC MORGENSTERN, Chip

Edelsberg, Mike Horvitz, Joe Stern, Mark Diamond, Patty Loveman, Kris Karmel, Rae Saltzman, Betsy Stage, and Judi Pentek visited Heights High School December 6. Ten Heights students who had acted as their hosts returned the visit Thursday, December 7.

Chip, one of the exchange students, commented, "Our Student Council is far superior. Their meetings are held before school with a subsequent lack of attendance and the serious atmosphere needed for discussions." Judi added, "Holding our meetings during the school day encourages more students to come on time. At Heights, everyone is so sleepy that discussions are non-existent!"

## U. of Michigan Offers Variety, Chance to Retain Individuality

by Joan Oleck

Editor's Note: Joan Oleck, a SHAKERITE editor last year, writes of her experience as a freshman at University of Michigan.

A frequent metaphor in small college catalogues likens "the large university" to a monstrous, impersonal machine, producing facsimiles of educated persons on a mass production basis. But to me, the University of Michigan seems to provide quite the opposite atmosphere, and products that are far from being cast in a common mold.

ITS TRADITIONAL IVY-COVERED buildings spread across the twin campuses of Ann Arbor and nearby Dearborn. Late in August they are invaded by some 37,000 students who make possible the mass treks to the football stadium on beautiful autumn Saturdays, the diversified opinions in classes, and the group protests about many subjects on the campus center—the "Diag"—every noon. But they also might make this university seem harsh and contentious, were it not for the constant atmosphere of mutual respect for honest differences of opinion.

The trimester system and large enrollment make academic competition fast-paced and tough, but they also engender numerous cultural and social activities. There always are programs featuring a variety of noted artists from all fields of the performing arts. An active student government organization provides a strong range of student activities and views.

BEING A STUDENT at the University of Michigan means sharing in the traditions of this famous school—from meeting friends under "the Engineering Arch" (at the Engineering Building), to carving your initials in the big oaken tabletops in "the Pretzel Bell" (the beloved old restaurant), and from razzing our main football rival Michigan State to getting "late roses" from a date (one for every stated

period of minutes he kept you out after sign-in-time). Above all, it means steeping yourself in a world of deep intellectual stimulation and learning.

## Diligent Custodians Maintain School, Impressed With Students' Friendliness

Always ready with a smile and a helping hand are members of Shaker's custodial staff. Charles Dubbs heads this hard-working force of twenty-one men and two matrons. The responsibilities of the staff range from marking the sports fields and cleaning up after games to washing the blackboards and carefully avoiding "Saves." Their main concern, however, is keeping the building safe for its occupants.

THERE MUST be at least one custodian present in the school at all times. A small staff is on duty at night, while others take weekend shifts. The force also maintains the building and grounds on holidays and during the summer.

Most of the custodians are

married and have families. They have little time for outside in-

terests, though, because many hold down second jobs.



Custodian Arthur Williams shows the diligence that characterizes Shaker's competent, twenty-three member clean-up squad.

## Beatles Resume Rapport, Album Reveals Old Charm

by David Book

With the recent release of their LP, "Magical Mystery Tour," the Beatles have again reasserted their position as the major entertainers and innovators in rock and roll music today.

THE ALBUM contains the six songs from their upcoming color television film called "Magical Mystery Tour" that will be seen January 1, and five previously released singles.

Once again under the pressure

of writing and performing for an audience, the Beatles have abandoned the self-conscious impersonality of their Sgt. Pepper works and try to talk to rather than around their listeners. The audiophile is led on a vividly explicit magical mystery tour running the gamut of Beatle expression from the biting sarcasm of "Your Mother Should Know" to the obscure imagery of John Lennon's "I am the Walrus."

THOUGH THE DELIGHTFUL performer-to-audience relationship has resumed, the Beatles still cling to their newly acquired bitterness and cynicism. "I am the Walrus" strikes at everything English from pompous businessmen to the BBC. "All You Need Is Love" is a put-on mocking the teeny bopper.

"Magical Mystery Tour" being partly a movie soundtrack and partly recent singles is more a collection of songs than a tightly organized work as was "Sgt. Pepper." In fact, the English version of this album is a two LP set including many of their older songs, going back to American albums. "Sgt. Pepper" was a statement, an extension of the illusions, loneliness, and false fronts of "Eleanor Rigby." Being what it is, the album "Magical Mystery Tour" does not even approach "Sgt. Pepper" as an exposition of an idea but exists as stimulating audiovisual entertainment.

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# Tiff Hits Big As Hoopies Capture 1 of 3

## Raiders Lose to Lakewood, Crush Brush

by Roger Frankel

Shaker's varsity hoopsters lost two of their last three games against L.E.L. competitors. The sole victory occurred at Brush, December 16. The Heinlenmen fell to Lakewood and Parma, December 8 and 15.

**PLAYING AT LAKEWOOD,** the dribblers were defeated by a tall team which was able to pull down a majority of the rebounds. Seven Raiders broke into the scoring column, two in double figures. Although Captain Milan Tiff led the squad with 28 points and the Red and White scored 30 points in the final quarter, Shaker lost by a score of 75-73.

The Heinlenmen's third loss of the season was to Parma by a margin of four points, 67-63. Three of the five starters fouled out and consequently Parma was able to capitalize. Senior Milan Tiff once again led the team with 27 points, 24 in the first-half. With only two seconds remaining, Parma's forward John Jason scored two points from the foul



(Left) Chip Carstensen leaps high on center jump against Parma. (Center) Bob Gross intently grasps his opponent. (Right) Milan Tiff launches a jump shot as two Redmen stare helplessly.



## Sharpshooter Milan Leads Area Scorers

by Dan Polster

There's no better shooter in town, and when he hits a streak, he's as good a high school shooter as I've ever seen."

**THESE WERE** the words of Coach Fred Heinlen as he described Milan Tiff, star of the Raider basketball team. In five games, Tiff has burned the hoops for a 31.4 average, including a Shaker court record 41 points against Valley Forge. This marksmanship places him first in scoring in Northeastern Ohio.

Tiff is a streak player. When he's hot, no team in the city can stop him. He effortlessly pumps in 25-and 30-foot jump shots over the arms of hapless defenders. But occasionally, he loses his touch. Last Friday, against Parma, Milan hit for 24 points in the first half, and was seemingly on his way to a record performance. But in the second half he could not find the basket, and managed only three foul shots.

**WHEN ASKED** about this sudden turnabout, Milan replied, "I was concentrating on the basket too much." He quickly regained his form the next night against Brush, however, and led the Raiders to an easy victory with 30 points.

Despite his prowess in basketball, Milan's best sport is track. He is the number one high school triple jumper in the entire country. His great jumping ability is a key factor in his basketball success, enabling him to leap high above defenders on his patented jump shots. Tiff has received a four-year track scholarship from Ohio University, and plans to enroll there next fall.

line to shut the door on the Raiders and give the Redmen the victory.

**COACH HEINLEN** was glad he could give everyone a chance to play in the game against Brush. Shaker's victory over the Arcs enabled the five starters to leave the game at the end of the third quarter and give the back-up squad a chance for some first-hand experience. Tiff led the list of ten Raider scorers with 30 points in the 74-52 win.

Tonight the Raiders face Bedford in an independent clash.

## Matmen Pin St. Joe, Fall to Redmen, Arcs

The Shaker Red Raider matmen climaxed a split in their opening independent contests with two crushing defeats in LEL matches. The losses came at the hands of Parma, December 15, and Brush, December 16.

**IN THE REDMEN** confrontation the Red and White could manage only three wins out of the eleven skirmishes and lost, 26-11. Bob Gross (103) and Bob Kirschenbaum (127) decided their respective opponents, moving the Raiders within two points, 8-6, of the Redman early in the clash. Only one Zipper victory marked the remainder, however, as Jay Davis pinned his 175-pound opponent.

Brush proved to be an even tougher opponent. Coach Zednik's boys salvaged only two decisions as the Arcs rolled up eight decisions and one pin. Ken

Schneider (112) and Kirschenbaum muscled out the only two Shaker wins.

**IN THE FIRST MEET** of the season, December 5, the Raiders fell to Twinsburg, 21-17. This contest went right down to the wire, and it showed what the matmen could do. Then against St. Joseph, December 8, they actually did it, edging out the visitors, 20-17. For his performance in this independent dual meet, Tom Frankel, who whipped his opponent 9-1, received honorable mention as Plain Dealer wrestler of the week.

Euclid travels to Raider territory on January 5 as the Zippers make their debut after the Christmas holidays.

### LEL BASKETBALL STANDINGS

Team	W	L	Over-all
Euclid	5	0	6-0
Shaw	4	1	4-2
Forge	3	2	4-2
Parma	2	2	2-2
Heights	2	2	2-3
SHAKER	2	3	2-3
Lakewood	1	4	1-5
Brush	0	5	1-5

## Mermen Dunk Warren, Brush

The Red Raiders relay team of Dick Haas, Jim Killpack, Neil Kaufman, and Howard Williams won the final event against Warren Harding to capture a come-from behind victory. Randy Curtis, Haas, Rich Gross, Dave Stilson, and Williams all contributed first place performances to help pace the initial win for the merman.

**THE FOLLOWING NIGHT,** the Starkers continued their winning ways by stroking past Brush for their first LEL win. Taking firsts in this meet were Kaufman, Curtiss, Williams, the 160-yard relay team of Stilson, Hudson Smith, Gross, and Kaufman, and the 400-yard relay team of Wolen, Fred Kidder, Dave Mortenson, and Killpack. Haas tied the Shaker pool record in the individual medley.

With the exception of possibly Lakewood, Coach Stark feels the Raiders should continue their victory stroking.

**IN PREVIOUS ACTION,** the Raiders dropped three meets. In the Lakewood meet, however, Captain Haas turned in an outstanding performance, smashing Shaker school records in the backstroke and individual medley.

Tonight, the team will try to garner LEL win number two when they host Euclid.

## THE GAUNTLET

by Dan Wolpaw

The individual today, in this society and in this school, must of necessity if for no other reason face the problem of increasing racial tension, a problem which has been fermenting for years and which is growing more complex every day. Intellectual, social, and emotional channels for interracial friendship are becoming more and more clogged, and it seems that any breakthrough in this area is going to require a firm basis of mutual respect. Unlikely as it may seem, an important source for this respect may be athletics.

Track, football, basketball, cross country, wrestling, and baseball, six of the most important sports on the curriculum, are completely integrated. These sports by their very nature provide a common sense of purpose and understanding for everyone on the squad as well as for spectators. As Coach Al Raymond commented on his gridders: "The boys learn to know themselves better as well as their fellows." When a boy runs for a touchdown, or scores a basket, or wins a race, no one looks at the color of his skin. These athletes and the onlookers feel they are a member of a team, not of a race. And most importantly, they are the recipients of an unprejudiced mixture of respect and admiration from players and non-players alike, an attitude which can easily transcend the limits of the athletic arena.

All too often, however, such relationships dissolve off the field. Athletics is one area in Shaker today where a firm basis of interracial friendship could be developed, but it will require a real effort on both sides.

*jay engel's*

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